

## Festival Feasts

In this pathway children are enabled to begin to recognise that their individual creative response will be different to that of their peers, but that it is valued and can contribute to a larger shared artwork.

As children progress through the school, they are enabled to use and further develop the knowledge and skills learnt so far, and bring their personal likes, dislikes and experience to a project, working towards being confident creative decision makers.

The pathway begins with an exploration of artists who make sculptures of food, working at unexpected scales, working in a sketchbook to make visual notes to consolidate their experience.



Children then further develop drawing skills by drawing from still imagery and from life, and then teachers choose from two projects, one using dry materials (paper, card, pen, paint) to make a “corner shop”, or using modroc and other modelling and construction materials to make a shared sculptural feast.

Finally, if you have time, invite pupils to make a shared picnic drawing, before making time to present the work, reflect and share.

### Disciplines:

Sculpture, Painting, Drawing, Collage, Sketchbooks

### Key Concepts:

- That we can respond to a creative stimulus through lots of different media (paper, pen, paint, modelling materials and fabric) to work towards drawing, painting, collage, and sculpture.
- That we can use our knowledge and curiosity of line, shape, colour and form to make playful and inventive art.
- That we can make an individual artwork which contributes to a larger shared piece, or we can work on a shared artwork.
- That making art can be fun and joyful, and that we can find subject matter which inspires us all and brings us together.

### Medium:

Paper/Card, Drawing Materials, Modelling Materials (incl. Modroc)

Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer

