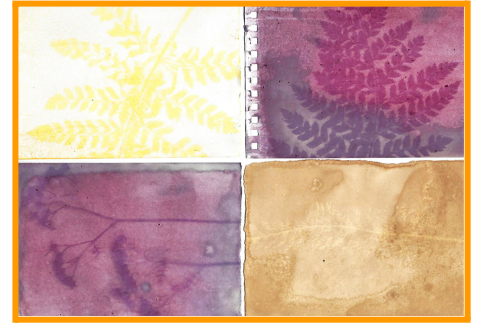
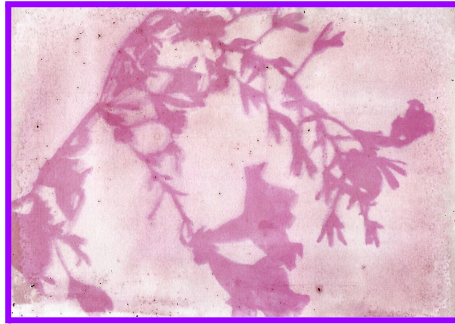


Pathway: Using Natural Materials to Make Images

In this pathway children are introduced to Cyanotypes, and the work of the first female photographer Anna Atkins. They are also introduced to artist Frances Hatch, who finds and makes pigments from the landscape she is drawing. Children then go on to make their own imagery, choosing one or more methods, to make artwork which is rooted in the materials and place in which it was made.



Disciplines:

Cyanotype, Anthotype, Painting with Natural Pigments, Drawing, Sketchbooks

Key Concepts:

- That we can use the world around us as “ingredients” with which to make art.
- That photographs are created when a light sensitive surface is exposed to light.
- That we can manipulate the world around us, transforming it into art.

Medium:

Natural pigments from earth and plants, paper, light.

Artists: Frances Hatch, Anna Atkins

