

Pathway: Flora And Fauna

In this pathway children are introduced to the idea that many artists use flora and fauna to inspire their work. We look at artists who used drawing as a way to accurately capture the way plants and insects look, and artists who use their imagination to create their own versions of flora and fauna.

Children spend time engaged in close looking as a way to build drawing skills. They also experiment with new materials.

They practice cutting and collage skills and explore shape and colour to build images.

Finally there is the opportunity for children to work collaboratively on a shared background for the artwork, and pupils can see how their individual efforts are valued as part of a larger class artwork.



Key Concepts:

- That artists can be inspired by the flora and fauna around them.
- That we can use careful looking to help our drawing, and use drawing to help looking.
- That we can use a variety of materials to make images, and that the images we make can become imaginative.
- That we can create individual artwork, and that we can bring that artwork together to make a shared artwork.

Medium:

Handwriting pen, Graphite, Oil pastel, Paper & Collage

Artists: Eric Carle, Joseph Redoute, Jan Van Kessel

Disciplines:

Drawing, Collage, Sketchbooks

