

Making Birds

In this pathway children continue to develop their understanding of sculpture and build their making skills.

The exploration starts with careful looking and drawing, and from this “grounded” basis children are encouraged to take creative risks by using experimental mark-making with a variety of media.

Children are then invited to explore how they can manipulate their drawings in an intuitive way to make 3d forms. Paper is twisted, folded, crumpled to become 3d and added to a simple structure. Children explore balance to finally created an individual bird.

The class birds can then be brought together to make a “flock” – with each child’s artwork valued as part of the whole.



Key Concepts:

- That there is a relationship between drawing & making – we can transform 2d to 3d.
- That we can use observational drawing and experimental mark-making together to make art.
- That we can work from similar stimulus or starting point but end up with very different individual results.
- That the individual results can then be brought together to make a whole artwork.
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Disciplines: Sculpture, Drawing, Collage

Themes: Birds, Wildlife, Local habitat

Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.

Artists: Ernst Haekel, Hoang Tien Quyet, John James Audubon, Pejac, Dusciana Bravura,



