

Pathway: Take A Seat

In this pathway children are introduced to the work of a craftsman/designer, and they explore how the artist brings his personality to his work. They go on to explore chair design over the centuries to understand how furniture can reflect or define the age in which it was made.

Children then use a warm up making exercise to remind themselves that they can be inventive in their making, and that the things they make can communicate ideas to other people. Finally children go on to make their own chair (a model of) using the Design Through making technique.



Key Concepts:

- That artists who create furniture are often called craftspeople or designers.
- That furniture is more than just practical – designers and craftspeople produce furniture which reflects the era or culture it is made in, or the personality of the maker.
- That as artists, we can use a variety of materials to design and make our own model chairs. The chairs we make can reflect our personality, and be enjoyed by others.
- There are certain requirements for a chair to be a chair (4 legs and a back?) – but we can be as imaginative as we like.
- We can think about the form, structure, material and texture, as well as the way the chair is constructed, to help us make our chair unique.

Disciplines:

Design, Making, Drawing, Sketchbooks

Medium:

Construction Materials

Artists: Yinka Ilori

