

Stick Transformation Project

In this pathway children are enabled to use their imagination and transform a familiar object (a stick) into new forms.

The pathway begins with a simple sculptural warm-up which encourages children to think creatively and laterally about how they can use materials to create a small sculpture.

Depending upon project choice, children then go on to make stick people inspired by Guatemalan Worry Dolls, make a treehouse, or make a mask.

Sketchbooks are used throughout to help children brainstorm, record and reflect.



Key Concepts:

That artists use their creativity to look at the world in new ways, and use their hands to transform materials into new things.

That making art can be playful and fun. That we can create things for other people to enjoy/use.

That we can use our imagination to help us shape the world.



Disciplines:

Making, Drawing, Sketchbooks

Medium:

Twigs, Construction Materials, Paper, Wool, Drawing Materials

Artists: Chris Kenny

