

## Pathway: Mixed Media Land And City Scapes

### Key Concepts:

- That artists use a variety of media often combining it in inventive ways, to capture the energy and spirit of land or city scapes.
- That artists often work outside (plein air) so that all their senses can be used to inform the work.
- That as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things “wrong”.
- We can share our artistic discoveries with, and be inspired by each other.
- We can use sketchbooks to focus this exploration and we do not always need to create an “end result” – sometimes the exploratory journey is more than enough.



In this pathway children are introduced to the idea that artists don't just work in studios – instead they get out into the world and draw and paint from life, inspired by the land and city scapes where they live. Pupils also see how artists use their creative freedom to explore ways of working which involve different materials and media.

Pupils extend and adapt existing sketchbooks so that they can make drawings/paintings at different scales and ratios. They are enabled to take creative risks, explore and experiment, without the pressure of having to “produce” an end result.

Pupils are given the freedom to use mixed medium in ways which suit them and their subject matter.

### Disciplines:

Painting, Drawing, Sketchbooks

### Medium:

Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)

Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones



### Key Vocabulary:

Charcoal, mixed, brush stroke, blending,