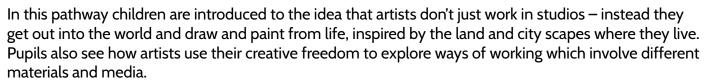
Pathway: Mixed Media Land And City Scapes

Key Concepts:

- That artists use a variety of media often combining it in inventive ways, to capture the energy and spirit of land or city scapes.
- That artists often work outside (plein air) so that all their senses can be used to inform the work.
- That as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things "wrong".
- We can share our artistic discoveries with, and be inspired by each other.
- We can use sketchbooks to focus this exploration and we do not always need to create an "end result" sometimes the exploratory journey is more than enough.



Pupils extend and adapt existing sketchbooks so that they can make drawings/paintings at different scales and ratios. They are enabled to take creative risks, explore and experiment, without the pressure of having to "produce" an end result.

Pupils are given the freedom to use mixed medium in ways which suit them and their subject matter.

Disciplines:

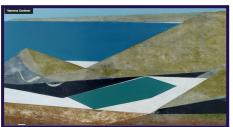
Painting, Drawing, Sketchbooks

Medium:

Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)

Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones







Key Vocabulary: Charcoal, mixed, brush stroke, blending,