

3D: Alberto Giacometti sculptures & Tissue paper pots

In this 3D unit, pupils will respond to the figurative sculptures of Alberto Giacometti. They will use modroc (plaster bandage) as a sculptural material.

They will use tissue paper and PVA to produce a translucent 3D form in the form of a pot.

Key Skills:

Developing understanding of modroc (plaster bandage) as a sculptural material. Adapting their work as needed or as new ideas arise. Developing an understanding of the translucent nature of tissue paper, and pva glue as a sculpting material.

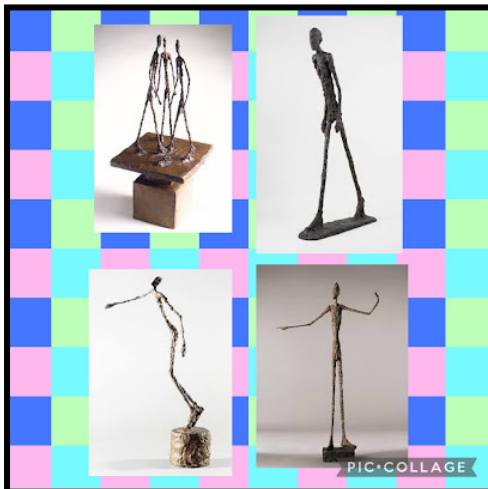


Medium:

Modroc, pva glue, tissue paper, paint

Artist:

Alberto Giacometti



Key Vocabulary:

Movement, Joints, Position, Supported, Sculptural, Figurative, Response, Modroc, Wrapping, Smooth, Plaster, Tearing, Translucent, Form