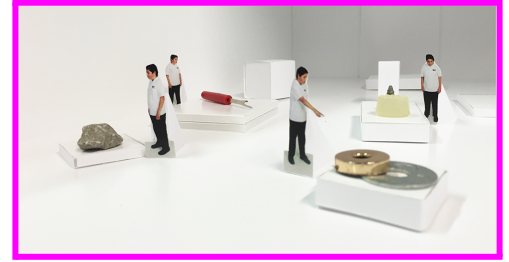


The Art Of Display & Coil pot experiments & face pendants

In this pathway children begin to think about two very important aspects of making art: context and presentation.

When we make art that others will see, it's important that we understand how we present the work will influence the way people see the work. This pathway presents an opportunity for pupils to discover and question the role of the "plinth" in sculpture.

Children explore how other artists use the idea of "plinth" to make work. They explore how we can present found objects to re-see them as sculpture, making a mini gallery. They will develop their clay modelling skills making face pendants and coil pots.



Key Concepts:

- That artists think carefully not just about what they make, but also how they present what they make.
- That when we view sculpture (or other art), the context (way it is presented) affects how we react to it.
- That how something will be seen can help us shape what is made.
- That we can give thought to how we display the art we make, to help us understand how people will view our work.
- Understanding the process and techniques involved in developing coiled clay forms.
- Developing clay forming and joining skills.



Disciplines:

Sculpture, Creative Thinking Sketchbooks

Medium:

Clay, Paper, Drawing Materials, Various Modelling & Construction Materials

Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price

Key Vocabulary

Coil, Inner, Outer, Spiral, Base, Vertical, smoothing, scoring, slipping, joining,

