Pathway: Cloth, Thread, Paint

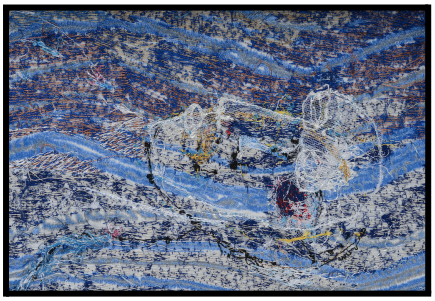
In this pathway children are introduced to artists that combine paint and sewing, art and craft, to make work. They explore how these artists use fabric, paint and thread to make work in response to landscapes (and sometimes the people within those landscapes). Children are invited to start by creating an underpainting on cloth, using paint in a fluid and intuitive way. They then go on to explore sewing not as a precise technical craft, but as an alternative way to make intuitive, textural marks, over the painted backgrounds. Sketchbooks and drawing are used as a way for pupils to discover their own personal response to the landscape used as stimulus, and as a way to explore mark making, colour and composition.

Key Concepts:

- That artists can combine art and craft using painting and sewing together to make art.
- That when we use two media together such as paint and thread, we can use their unique qualities in different ways to build an image.
- That the skills we learn in one medium such as mark making in drawing, can be used in another such as sewing.
- That we don't have to use materials in traditional ways – it is up to us to reinvent how we use materials and techniques to make art.
-

Disciplines:
Painting, Sewing, Drawing, Sketchbooks

Medium:
Fabric (Calico), Paint, Thread



Artists: Alice Kettle, Hannah Rae

Key Vocabulary:
Stitch, background, detail, layer, mark making, landscape, seascape, cityscape, texture