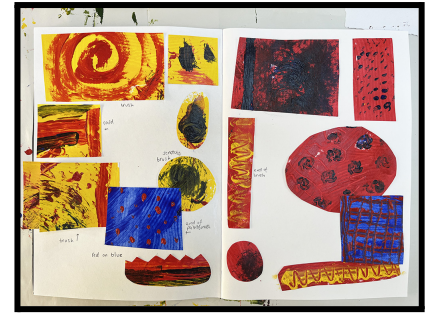


Expressive Painting

In this pathway children are introduced to the idea that they can use paint in an intuitive and exploratory way. The pathway starts with an introduction to artists who use paint and colour to create exciting gestural and abstract work. They explore primary colours and secondary colours through expressive mark making, connecting colour, mark making and texture (of paint) through abstract work. Pupils then explore the brush work of two old masters when we focus in on details of paintings to understand how they built the work. They then go on to draw from a colourful still life, finally making expressive and gestural paintings with acrylic paint. Sketchbooks are used throughout to record, experiment and reflect.



Key Concepts:

- That artists sometimes use loose, gestural brush marks to create expressive painting.
- Expressive painting can be representational or more abstract.
- Artists use impasto and sgraffito to give texture to the painting.
- Artists sometimes use colour intuitively and in an exploratory manner.
- That we can enjoy, and respond to, the way paint and colour exist on the page.



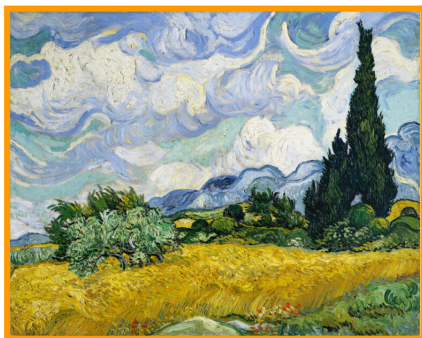
Disciplines:

Painting, Sketchbooks

Medium:

Acrylic Paint, Paper

Artists: Marelá Zacarías, Charlie French, Vincent Van Gogh, Cezanne



Key Vocabulary

Brush strokes, tools, acrylic, expressive, mark making, brushes, direction, smooth, impasto, sgraffito, gestural, still life, colour mixing, primary colour, secondary colour