Pathway: Playful Making & working with modelling clay

In this pathway children are introduced to what sculpture can be, and invited to explore the work of other sculptors whilst taking a playful and inventive approach to making their own sculptures.

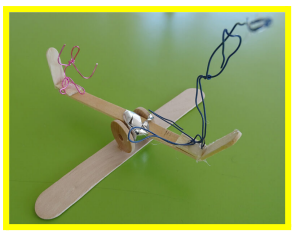
The pathway encourages children to start voicing their response to sculptural artworks, including their own, and to give them time and space to explore properties of materials, and what happens when you join one or more materials together to construct new forms.

They investigate the possibilities of working with clay and use different coloured clays to decorate 3D forms. They will manipulate clay to produce balls and coils.

Disciplines:
Sculpture, Drawing

Key Concepts:

- That when we make art in 3 dimensions it is often called Sculpture.
- That we can generate ideas through playful exploration.
- That we can build understanding of the properties of materials through manipulation.
- That making sculpture is a partnership between materials, ideas, hands and tools.
- That we can reflect upon our intention when we see our ideas made physical.
- Learning the techniques of pulling, pinching and smoothing clay to produce forms.
- Decorating clay forms with different coloured clays.



Theme:
Transformation & Invention

Medium:
Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects) plasticine

Artists:
Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett

Key Vocabulary: pinching, rolling, pulling, twisting,turning,creating, attach, pva glue, design,