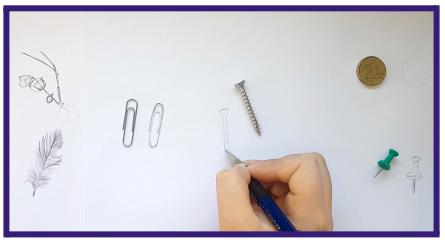
Exploring the World through mono print

Key Concepts:

- When we make mono prints we use mark making to create one off prints.
- When we make mono prints we create an impression of a drawing.
- That we can generate playful narratives and inventions through drawing.
- That we understand that using a range of marks will generate different effects when creating mono prints.
- That we can create creative responses to different stimuli and make the work our own.

Building on the exploration of drawing in Autumn term 1, this pathway starts with two explorations of drawing – one drawing from photographs or film, and two drawing from small, closely observed objects. In both sessions pupils develop drawing and mark making skills. Children are then introduced to mono print. They explore the work of an artist who uses mono print in his own work, and are introduced to a simple mono print technique. Classes then have a choice of projects to develop mono printing and drawing skills, depending upon their preferred area of subject focus. This pathways encourages children to take creative risks and use drawing as a way to playfully invent and create narratives.

Disciplines:
Printmaking (Mono Print), Drawing, Collage



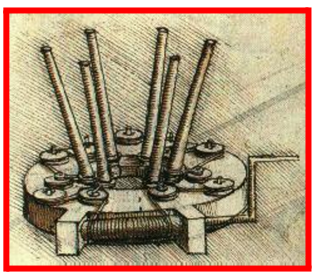
Themes: Natural and Manmade Forms, Invention, Narrative

Medium: Graphite pencils, Oil Pastels, Carbon Paper

Key Vocabulary: monoprint, printmaking, repeat, effects, mark,

Artists:

Leonardo Di Vinci



Xgaoc'o X'are